

Managing Curator Statement

by Nancy Bavor

Adventure. The word conjures up a multitude of possibilities. The artists in this exhibition share with us their individual interpretations of the theme, and the results are as varied as the artists themselves. Travel adventures—geographic, metaphoric, spiritual, and imaginary—evoked powerful responses in many artists. Nature, whether on a vast, human, or microscopic scale, provided others with ample material, reminding us of nature's potential for great beauty, as well as for immense destruction. Some artists approached their adventures with a sense of humor or irony. Still others looked to new technical challenges for adventure, trying new techniques, materials, color combinations, and designs. With this exhibition, I embarked on my own adventure as a first-time managing curator for Studio Art Quilt Associates.

I hope visitors approach this exhibition with their own sense of adventure and appreciate the creative talents of the artists represented here. I thank the artists for letting me share their Sense of Adventure.

Biography

Nancy Bavor has been a quilt maker, teacher, and textile arts curator for over twenty years. She lectures nationally on quilts and quilt history and is an American Quilter's Society Certified Appraiser of Quilted Textiles. Bavor holds a Bachelors degree in art history from Northwestern University and a Masters degree from the University of Nebraska, Lincoln in the History of Textiles/Quilt Studies emphasis. Her Masters thesis explored the origins and development of the art quilt in California. Bavor is currently Acting Director of the San Jose Museum of Quilts and Textiles, in San Jose, California.